# FINAL REPORT FORM

## **INDIVIDUAL ARTISTS**

New Hampshire State Council on the

**GRANT** # FY:

(Located on the top right hand corner of your grant agreement)

Send completed form to: New Hampshire State Council on the Arts

2 ½ Beacon Street, 2<sup>nd</sup> Floor Concord, NH 03301

Phone: 271-2789 Fax: 271-3584

DUE DATE: No later than 30 days after the end of the state fiscal year (June 30) in which the grant was awarded.

**FY06** – July 31, 2006

**FY07** – July 31, 2007

**FY08** – July 31, 2008

**FY09**—July 31, 2009

\*IMPORTANT: Extensions may be requested for up to 90 days. Requests must be submitted in writing by July 15th. Failure to C

•	GRANTEE INFORMATION:	
YPE	OF GRANT: ARTIST OPPORTUNITY	
ame:		
ddres	:	
City, S	ate, Zip:	
aytim	e Telephone:	
Alterna	e Telephone Number:	
lmail:		
	BENEFICIARIES: Enter actual total numbers as requested into the boxes in right col	umn.
	1. (Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g.	
	<ol> <li>(Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g audience, students, etc., excluding employees and/or paid performers):</li> <li>(Art) Indicate number of artists participating:</li> </ol>	
	<ol> <li>(Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g audience, students, etc., excluding employees and/or paid performers): _</li> <li>(Art) Indicate number of artists participating:</li> <li>(Nhart) Indicate number of professional New Hampshire artists participating:</li> </ol>	
	<ol> <li>(Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g audience, students, etc., excluding employees and/or paid performers): _</li> <li>(Art) Indicate number of artists participating:</li> <li>(Nhart) Indicate number of professional New Hampshire artists participating:</li> <li>(Com) Indicate number of communities benefiting from this project:</li> </ol>	
	<ol> <li>(Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g audience, students, etc., excluding employees and/or paid performers): _</li> <li>(Art) Indicate number of artists participating:</li> <li>(Nhart) Indicate number of professional New Hampshire artists participating:</li> <li>(Com) Indicate number of communities benefiting from this project:</li> <li>(Stu) Indicate number of students/youth benefiting from this project:</li> </ol>	
Email:	<ol> <li>(Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g audience, students, etc., excluding employees and/or paid performers): _</li> <li>(Art) Indicate number of artists participating:</li> <li>(Nhart) Indicate number of professional New Hampshire artists participating:</li> <li>(Com) Indicate number of communities benefiting from this project:</li> </ol>	.,
	<ol> <li>(Ind) Indicate number of individuals benefiting from your activities during the grant period (e.g audience, students, etc., excluding employees and/or paid performers): _</li> <li>(Art) Indicate number of artists participating:</li> <li>(Nhart) Indicate number of professional New Hampshire artists participating:</li> <li>(Com) Indicate number of communities benefiting from this project:</li> <li>(Stu) Indicate number of students/youth benefiting from this project:</li> <li>(%) Indicate what percentage of the project activities are directed toward arts education:</li> <li>If answer above is greater than "0" please put an "X" to indicate who the activities were directed to</li> </ol>	.,

NHSCA Grant Amount \$ **Total Cash Expense** \$ **Total Value of In-Kind \$ Total Cash Income** 

NAME: GRANT #:

### D. WRITTEN EVALUATION

On separate sheets, answer the following questions in the order they appear. Attach no more than 5 typed pages and please number your responses.

- 1. Briefly, describe and evaluate the funded project in terms of the original application submitted.
  - How well did the project meet the goals and objectives as proposed?
  - If the project's goals were not met at all, explain why and whether the project met equally valuable, but different, goals or what you learned from the failure of the project.
- 2. If there are differences between the application or revised budget and the actual income and expenses that the project generated, explain the reason for the differences.
- 3. How did you credit the New Hampshire State Council on the Arts and the National Endowment for the Arts (where appropriate) for the funded activity/project? Please enclose sample of the credit as it appeared.
  - On one page or less, provide an anecdote and a statistical statement that persuasively demonstrate how effectively this funded project delivered public benefits to the citizens of New Hampshire.

### E. DOCUMENTATION

Rev: 2/7/2006

- 1. Provide 1 to 5 images in the form of photographic prints, digital images, or slides of the funded activity/project that show the range of activities funded. Digital images may be submitted on compact disc (CD) and should be a minimum of 5" x 7" at 300 dpi. Images should be saved as JPG or IBM formatted TIF files.
  - The State Arts Council may use images for promotional purposes. Therefore, provide a list that identifies the content of each photo, the names of people pictured, and the photographer's name or source you wish credited and an identification of what the image portrays. Your submission of images will be interpreted as permission for the State Arts Council to publish the image/s for promotional/educational purposes.
- 2. Attach a selection of reviews and other publications about your activities during the grant period.

NAME: GRANT #:

## F. ACTUAL FINANCIAL STATEMENT

EXPENSES FOR PROJECT ONLY ↓	Cash ↓	In-kind ↓
(PLEASE ITEMIZE)		
SUPPLIES AND MATERIALS::	\$	\$
:	\$	\$
REGISTRATION OR ENTRY FEES::	\$	\$
::	\$	\$
CONTRACTED SERVICES::	\$	\$
:	\$	\$
EQUIPMENT: ::	\$	\$
:	\$	\$
SPACE RENTAL (location/rate)::	\$	\$
, , , , , , , , , , , , , , , , , , ,		
<b>TRAVEL:</b> (specify mileage, per diems, expenses)		
In-state:	\$	\$
Out-of-state:	\$	\$
MARKETING/PUBLICITY: (specify)	\$	\$
REMAINING PROJECT EXPENSES: (please itemize)		
	\$	\$
	\$	\$
	\$	\$
	\$	\$
TOTAL CASH EXPENSES: (must equal Total Cash Income) TOTAL VALUE OF IN-KIND CONTRIBUTIONS:	\$	······
TOTAL VALUE OF IN-KIND CONTRIBUTIONS:	ntributions here:	\$

# Actual Financial Statement (Continued)

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**REVENUE – EARNED INCOME:** 

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Please complete the intormation on lines	nrovided Attach more	naoes as needed ana	number sections accordingly
Please complete the information on lines	moraca. Thuach more	pages as necaea ana	number sections accordingly

Signature Name (Please type or print)	
I certify that all the facts in this report and its attachr stipulated in the contract signed with the New Hamps	shire State Council on the Arts.
TOTAL CASH INCOME: (Must equal Total Cash Expenses)	= \$
GRANT AMOUNT REQUESTED FROM ARTS COUNCIL:	+ \$
SUB-TOTAL (Income from Above):	\$
APPLICANT CASH: (See Glossary for definition)	\$
Local:	\$
State (do not include this request):	\$
Federal:	\$
GOVERNMENT SUPPORT:	
	\$
	\$
Other Support (includes scholarships / fellowships)	
Private Foundations (identify):	\$
New England Foundation for the Arts Grants:	\$
Corporate Sponsorships (identify):	\$
SUPPORT - UNEARNED INCOME:	
Other Revenue (specify):	\$
Contracted Services (specify):	\$
Employer Reimbursement:	\$
Fees for Services:	\$